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CONVERSATION WITH JIM GORDON - FEBRUARY 29, 1984

K: Do you have to understand the principles of reincarnation in order to eventually go beyond - to get back to God?

J: No, all that's important is that you focus to a spiritual light and try to live in harmony with nature and then go beyond the physical and enter into a truly spiritual state of awareness. And that's a challenge for everybody. Eventually you do have to link up with someone who can give you the meditation techniques that are necessary to do liberation - soul liberation. And somewhere, in some life, you'll come across reincarnation as you get into soul liberation because that is part of the philosophy. But it isn't necessary to even know of reincarnation to be spiritually focused, to begin delving into your spiritual life.

K: If you meet Buddha on the road, Kill him.

J: I don't know what he really means by that.

K: Because perfection is not supposed to be alive maybe?

J: Well, you never can reach total, ultimate perfection in the physical body. You can reach liberation so that you can find perfection, so that you don't have to return to the imperfect world anymore. But as long as you are in the physical universe, you are limited to some extent by the physical laws.

K: Chuck just walked in - wants to know what you mean by meeting Buddha on the road killing him. What is it?

CES: When you meet Buddha on the road, kill him, for you have seen the God light outside of yourself and it is within.

J: O.K. How can I answer that - ultimately any perfect master will lead you to the light within. But a lot of times you need the outer reflection in order to see perfection, because we have a hard time conceding that perfection can even be within ourselves. And so sometimes, you have to have an outer motivation and an outer picture in order to find what is perfect within ourselves. And this is why a perfect living saint or master takes incarnation to just reflect the God quality that really is within us. And all he is trying to do is just be a mirror image of our own perfection. And through that mirroring, we can see ourselves, and see God within ourselves now. I think that statement is saying, "Don't give yourself totally to an outside person, but rather give yourself to the God within." And that's what it should be.

K: O.K., now have you ever heard of a place called Cappadocia? The latest National Geographic Magazine has a picture of the caves at Cappadocia in Asia Minor, where missionaries spread the Christian faith as far as Ethiopia. And they are carved into volcanic lava, and it's without a doubt one of the most incredible pictures I've seen in some time and have just been fascinated with it ever since I saw it. Mosaics are on the walls inside. It's in Turkey.

J: Oh, it's an old monastery. (Right) I've seen it on the astral - I'm not that familiar with it but I think I know what you are talking about because I have counseled a man who had just recently been there in another lifetime. He's from Houston and he had just recently been a monk there -

Apparently it's still a going community because he was a monk there around 1800. And he's having a very hard time adjusting to outside life even now in this life because of it.

K: You ought to tell him to go get this magazine because the picture is incredible.

J: See, I don't know if I'm talking about the same place because this place did have a big huge chapel or church carved out of the rock. It's very impressive. So there should be a huge chapel carved into the rock too.

K: It's not in the picture unless it's carved with the rock formation in mind.

K: Have you done much more on past lives for the book?

J: No, I really haven't delved too much - I've just been trying to get information and to get into reincarnation lately, it's been a whole ~~lot~~ different - it's been almost a strain for me to tune into it. I don't know why.

K: Cleora had one, when I talked to her yesterday, that she thought you might have been, just because of some things that have been happening to her. Somebody in Scotland. A saint - Columbia or something.

J: I don't know about that one at all.

K: O.K., so you're going to be taping things and sending them to me, then. Yes, because it will be easier that way, rather than trying to do it over the phone. I'm going to just have to sit down and start taping

this. I don't know how it's going to work but we'll try it and just see what comes out of it.

K: O.K., so what I'll start doing is organizing what I have here and hopefully get the rest of the writings you've done for the foundation from Lynne and JEF. I'll need permission from him I'm sure to get them.

J: Yes, talk with him and I'm sure he'll work with you on it. And I'll try to start putting some stuff together for - there's a lot of different things I've been thinking about. There's a lot of different things that have come in. I'd like to maybe try to approach that book a little differently. Start out with memories of childhood - the one challenge it will be is that if I start giving specifics on that - past lives - I'm going to have to go into another name. And then if we get non-specific, we can use my name. It just depends on how we approach it as we get into it.

K: I think you are going to have to be specific, don't you?

J: Yeah, I'll have to write it under another name.

K: Don't you think so?

J: I don't know, it will just depend on how it feels as I am going into it.

K: I think that if people knew the names they could see the progression in history, do you see what I mean? But if you could go from Lao Tse to Isiah to the Egyptians, to Aristotle, to John, Leonardo, Benjamin Franklin,

etc. These are folks people can go to and say, yes, I see how this could lead to that. They can see the progression historically through other books. They can relate to that and read a life of so and so and see how this could happen.

J: Jim. Yeah. I'm kind of half way tuned into what you're saying and something else because you mentioned that name - if you'll look and see if it's not Collomkill you'll probably be right.

K: Maht year?

J: Oh boy, probably around 500, it looks like.

K: A.D., Scotland? (Yeah) That's crazy. YOU know why? (Why) She said 500. Isn't that interesting. I didn't tell you that. I'll get to doing organizational things here and as soon as John gets back there will be a lot to type again.

J: There are quite a few tapes there - I don't know quite what will relate to what, but I've gotten some new ideas sitting and talking to him. I've got about 8 or nine pages of something I've written recently and I've got that thing on the heart meditation which I am not finished with. I've got to figure out how to organize my time better. I think that's my biggest challenge. When I was out there, my time wasn't really involved in having to do laundry or all of that stuff, so I was able to devote more time to this. Now that I'm back home, I am finding distractions so I have to find a way to get away from it.

K: Have you been doing any more stuff on Egypt in preparation...?

J: No. I always wait until I go. If I read or try to do things, it only messes up what tries to come through, so I'll just wait. Nothing's really come through so I will just wait until I get there.

K: Has any more come through since the Coptic convention on the events that took place the last time you were in Egypt.

J: I don't think so. My problem is that there are a lot of things that come to me in meditation and stuff and I just don't put them down. I've got to figure out a whole system of how to put these things down.

K: It might be just as easy for you to tape them.

J: I'll have to get a little tape recorder though, because the one I've got is a big one and it's hard to carry around.

K: I'll see if they can send you one like the one I have.

J: I need something that is hand held, that I can carry around with me, that has a little speaker. The one I have now is a radio and big and picks up all the noise from the machinery working. Chuck told me to go get a chair and a tape recorder some time ago and I just - I don't know - I feel funny about spending more money, but I guess I'd better do that.

K: I wish you would because that recorder you have now is not wonderful. Typing one of those tapes is enough to drive a person crazy. It might be a great radio, but...

J: It's not even that. See I had a real good Sony recorder and when everything

was stolen, it was taken too. And I couldn't afford to replace it so I just went out and bought a cheap thing.

K: Well, other than that, I love you.

J: I'll try to get some things off to you pretty quickly.